Abstract Art Explorer: Zara’s Pattern Study

Learning objective: I can analyse abstract artwork by identifying shapes, colours, and the mood they create.

About 15 minutes. Grown-up tip: Encourage your child to look beyond the 'what' of the painting and focus on how the colours and shapes make them feel.

Zara the zebra loves to find patterns in everything from oak tree bark to the ripples in a pond. Today, you are the artist. Look closely at a piece of abstract art and use this template to record your observations.

Example: If you see a bright red circle, you might write: 'The bold crimson circle reminds me of a warm sun, making the piece feel energetic and happy.'

Word bank: geometric · organic · asymmetrical · vibrant · monochrome · texture · composition · rhythm · contrast

1. Identify the primary shapes used in the artwork. Are they geometric (like squares or triangles) or organic (like flowing, natural shapes)? (2 marks)

2. Describe the colour palette. Which colours are dominant, and how do they work together to create contrast or harmony? (2 marks)

3. Explain how the artist has used lines or brushstrokes to create a sense of movement or rhythm across the page. (2 marks)

4. Choose three adjectives to describe the mood or feeling of the artwork. Explain why you chose these specific words based on the visual evidence. (3 marks)

5. If you were to add one more element to this composition to change the meaning, what would you add and where would you place it? (3 marks)

Draw: In the empty box provided, sketch a small section of the artwork you are studying, focusing only on the patterns and lines you see.

Extension challenge: Create your own abstract composition on a separate sheet using only three colours and two types of shapes. Explain to a partner how your piece creates a specific mood.

I did it! **Name:** _____ **Date:** _____

Too easy? Try Greater Depth. Too tricky? Try Supported. More at bookflik.com/resources