Zara’s Festive Art Workshop

Learning objective: I can explore colours, patterns, and techniques used in Christmas art.

About 25 minutes. Grown-up tip: Encourage your child to look at Christmas decorations around the house and talk about the colours and shapes they see.

Read each question carefully. For longer answers, use full sentences. Remember, art is about creativity, so explain your ideas clearly! Example: If asked about colours, you might say: 'I would choose bright red and gold because they look festive.'

Zara the zebra loves the winter season. She looks at the bright red holly berries against the dark green leaves. She notices how the frost creates sparkling patterns on the window pane. Zara wants to make a beautiful Christmas card for her friends using different art materials. She thinks about how colours can make people feel happy and warm during the cold month of December.

Word bank: texture · pattern · primary · secondary · collage · warm · cool

1. 1. Zara sees holly berries. Name the two primary colours you would mix together to make the colour of the holly leaves. (1 mark)

2. 2. List two 'warm' colours that artists often use to make a Christmas picture feel cosy. (2 marks)

3. 3. Zara wants to create a collage of a robin. Explain why using different materials like felt, tissue paper, and shiny foil would make the bird look more interesting. (3 marks)

4. 4. Look at the shape of a star. If you were drawing a Christmas star, how could you use repeating patterns to decorate the surface? Give a reason for your choice. (4 marks)

5. 5. Imagine you are designing a Christmas card for your family. Describe your design. You must include: the main subject, the materials you would use, and the colours you would choose. Explain why these choices make it a good Christmas design. (5 marks)

6. 6. Why is it important to use a clean brush when painting a bright colour after you have used a dark colour? (2 marks)

7. 7. Zara finds a pinecone. How could you use 'texture' to describe how the pinecone feels to the touch? (2 marks)

8. 8. What is a 'secondary colour' and how do you make one? (4 marks)

Draw: A friendly zebra artist standing in a snowy studio, with festive art supplies scattered on a table nearby.

Extension challenge: Design a festive pattern for wrapping paper using only geometric shapes and two alternating colours. Total: /25



I did it! Name: _____ Date: _____

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