Zara's Wonderful World of Collage

Learning objective: I can explore textures and patterns to create a collage.

About 15 minutes. Grown-up tip: Encourage your child to look for different textures in magazines or junk mail before they start sticking.

A collage is a piece of art made by sticking different materials onto a base. You can use paper, fabric, leaves, or even old magazines.

Example: If you want to make a tree, you could glue brown cardboard for the trunk and torn green paper for the leaves to create a textured look.

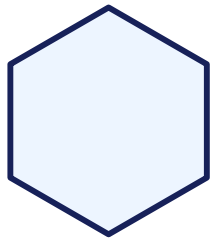
Word bank: texture · overlap · layer · composition · background · motif

1. Zara is making a collage of a garden. List three different materials she could use to represent the grass and the petals of a flower. (3 marks)

2. Why do we 'overlap' pieces of paper in a collage? Explain your answer using the word 'layer'. (2 marks)

3. Zara wants to create a 'rough' texture for a hedgehog in her artwork. Would you suggest using smooth tissue paper or crinkled brown paper? Give a reason for your choice. (2 marks)

4. Look at the shape below. If this were the centre of a flower in your collage, what pattern could you draw or stick on it to make it look interesting? (2 marks)



5. Imagine you are making a collage of the seaside. What would you choose for your background, and why? (3 marks)

Draw: A bright and colourful collage art piece created by Zara the zebra, showing a garden with a hedgehog and flowers, using mixed media like paper scraps and leaves.

Extension challenge: Find three objects at home or in the classroom with different textures (e.g., bumpy, soft, scratchy). Create a mini-collage using these items and write one sentence explaining how they feel.

I did it! **Name: _____** **Date: _____**

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