Creative Collages: Techniques and Textures

Learning objective: I can explore, design, and explain a collage by choosing materials for texture and composition.

About 45 minutes. Grown-up tip: Encourage your child to look for textures around the house, like bubble wrap or sandpaper, to discuss how they feel.

Read each question carefully. For longer answers, use full sentences to explain your artistic choices. Example: If asked about texture, you could write: 'I chose corrugated cardboard because it adds a rough, raised surface to the artwork.'

Zara the zebra is creating a collage of a British woodland scene. She is using torn pieces of coloured magazines, rough bark from a fallen oak tree, smooth shiny foil, and soft pieces of felt. By layering these materials, she creates a sense of depth and invites the viewer to imagine how the forest feels, not just how it looks.

Word bank: Texture · Composition · Layering · Contrast · Overlaying · Recycled

1. Define the term 'collage' in your own words. (2 marks)

2. Zara is using both bark and foil. Name one reason why an artist might choose to use these two materials together in a collage. (3 marks)

3. What does 'composition' mean when arranging items on your collage background? Give one example of how you might balance your page. (4 marks)

4. Explain the difference between 'overlaying' and 'layering'. How does this change the look of a piece of art? (5 marks)

5. Zara wants to show a robin sitting in a tree. Describe three specific materials she could use to differentiate between the feathers of the bird and the leaves of the tree. Explain your choices. (6 marks)

6. Why might an artist choose to use recycled materials, such as old newspapers or packaging, rather than buying new craft supplies? (5 marks)

Draw: A detailed illustration of Zara the zebra standing at an art table, carefully gluing a leaf onto a large piece of card to create a nature-inspired collage.

Extension challenge: Design a 'Texture Map' for a collage of a seaside scene. List 5 different items you would collect from the beach or home to represent sand, water, clouds, and shells. Explain the sensory quality of each item. Total: /25

I did it! Name: _____ Date: _____

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