Zara’s Creative Collage Masterpiece

Learning objective: I can plan and evaluate a mixed-media collage using diverse textures and patterns.

About 15 minutes. Grown-up tip: Encourage your child to look for different textures around the house, such as bubble wrap, old magazines, or fabric scraps.

Today, we are using Zara’s technique of looking for patterns in the world around us. A collage is a piece of art made by sticking different materials—like fabric, paper, or natural objects—onto a backing.

Worked Example: If your theme is 'The Seaside', you might use blue tissue paper for the sea, rough sand for the beach, and shiny foil for the shells. Follow the template below to plan your own work.

Word bank: texture · juxtaposition · layering · composition · translucent · opaque · vibrant · symmetrical

1. Theme and Concept: Describe the theme of your collage and explain why you have chosen this specific subject. (2 marks)

2. Material Selection: List three different materials you will use. Explain how the texture of each material will add interest to your final piece. (3 marks)

3. Composition Planning: Sketch a rough layout below. How will you arrange your materials to draw the viewer's eye to the centre of the page? (3 marks)

4. Technique Application: Describe how you will use layering to create depth. How will you make sure the background does not distract from your main focal point? (2 marks)

5. Self-Evaluation: Once your collage is complete, what will be the most successful part of your design, and why? (2 marks)

Draw: Draw a thumbnail sketch of your intended collage layout, showing where you will place your largest and smallest pieces.

Extension challenge: Challenge: Try to incorporate one 'found object' from nature, such as a dried leaf or a piece of bark, and explain how it contrasts with man-made materials like plastic or newspaper.

I did it! Name: _____ Date: _____

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