Zara’s Colourful Garden Adventure

Learning objective: I can identify primary and secondary colours and explain how to create them.

About 15 minutes. Grown-up tip: Ask your child to find objects around the house that are primary colours and see if they can predict what colour would result if they mixed them.

Zara the zebra is painting a mural of a British garden. To help her, you must solve the colour puzzles. Primary colours (Red, Yellow, Blue) cannot be made by mixing. Secondary colours (Green, Orange, Purple) are made by mixing two primary colours together.

Example: If you mix Yellow and Blue, you get Green. Now, complete the sentences below to help Zara finish her painting.

Word bank: Green · Orange · Purple · Primary · Secondary

1. Zara needs to paint the leaves on an oak tree. Which two primary colours should she mix to make Green? (1 mark)

2. The garden has bright carrots. To make the colour Orange for the carrots, which two primary colours must Zara mix? (1 mark)

3. Zara is painting a beautiful violet flower. Which two primary colours does she need to mix to create Purple? (1 mark)

4. Is 'Red' a primary colour or a secondary colour? (1 mark)

5. If Zara mixes a large amount of Red with a small amount of Yellow, she makes a different shade of Orange. Is this a primary or a secondary colour? (1 mark)

Draw: A friendly zebra standing in a garden next to an easel, holding a paintbrush and looking at a colour wheel.

Extension challenge: Try painting a sunset using only your three primary colours. How many different shades of orange and purple can you create by changing the amount of each colour you mix?

I did it! Name: _____ Date: _____

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