Exploring the World of Wassily Kandinsky

Learning objective: I can identify the key features and artistic philosophies of Wassily Kandinsky's abstract art.

About 15 minutes. Grown-up tip: Encourage your child to explain why they think Kandinsky chose certain colours for his shapes.

Read the term on the front of the card. Think about what you know about abstract art, then flip the card to check your answer. Example: Front: What is a primary colour? | Back: A colour that cannot be made by mixing others (Red, Blue, Yellow).

Who was Wassily Kandinsky?	**What does the term 'Abstract Art' mean?**
A Russian painter who is considered one of the pioneers of abstract art.	Art that does not try to represent an accurate depiction of visual reality, instead using shapes, colours, and forms.
What was Kandinsky's special sensory condition called?	**Which geometric shapes did Kandinsky frequently use in his work?**
Synaesthesia, which meant he could 'hear' colours and 'see' sounds.	Circles, triangles, and squares.
How did Kandinsky view the relationship between art and music?	**What are the primary colours?**
He believed they were closely linked and often used musical terms like 'composition' to title his paintings.	Red, blue, and yellow.
What is a 'Composition' in art?	**Did Kandinsky's art stay the same throughout his life?**
The way in which different elements of an artwork are arranged and placed together.	No, his style evolved from painting landscapes to creating complex abstract geometric designs.
Why did Kandinsky choose to use bright, bold colours?	**What is a 'form' in an artistic sense?**
To express emotions and create energy, rather than just copying colours found in nature.	The physical shape and structure of an object or element within a piece of art.
How might Kandinsky describe a 'sharp' sound using colour?	**What is the main goal of non-representational art?**
He might associate it with a bright, intense colour like yellow or a jagged shape.	To evoke a feeling or response from the viewer without needing to show a specific person or place.