Kandinsky: Exploring Colour and Sound

1. B) 1910s (1 mark)

Working: Historical records confirm his transition to abstraction occurred around 1910-1913.

Correct option selected.

2. False (1 mark)

Working: Kandinsky focused on abstract shapes and colours, not realistic depictions of buildings.

Correct word selected.

3. True (1 mark)

Working: Kandinsky believed in the connection between visual art and musical harmony.

Correct word selected.

4. C) Synaesthesia (1 mark)

Working: Synaesthesia is the neurological condition where senses overlap, which influenced his work.

Correct option selected.

5. B) Circles, triangles, and squares (1 mark)

Working: Kandinsky frequently used geometric forms to build his compositions.

Correct option selected.

6. Composition (1 mark)

Working: He titled his major works 'Composition' followed by a number.

Correct term provided.

7. True (1 mark)

Working: Abstract art focuses on shapes and colours rather than realistic representation.

Correct word selected.

8. D) Primary colours (1 mark)

Working: He used bold primary colours to create energy and visual impact.

Correct option selected.

9. True (1 mark)

Working: Biographical facts confirm his life in Russia, Germany, and France.

Correct word selected.

10. Emotion (1 mark)

Working: Kandinsky wanted his art to evoke an emotional response from the viewer.

Correct word provided.

11. Extension: Representing jazz music through art. (3 marks)

Look for: The student should link specific colours and shapes to the 'fast' and 'upbeat' nature of jazz.

Good: I would use bright red circles and sharp yellow triangles to show the fast music.

Better: I would use bright red circles and sharp yellow triangles because the music is fast and energetic, just like Kandinsky's paintings.

Best: I would use jagged black lines and bright yellow triangles to represent the sharp, fast notes of the jazz trumpet, and large red circles for the deep, rhythmic beat of the drums.

What moves an answer up: Moving from good to best requires linking specific artistic elements (lines/shapes) to specific musical qualities (tempo/instrument sound).

What a secure answer looks like

A secure answer demonstrates an understanding that Kandinsky moved away from realism to focus on the emotional and sensory connection between colour, shape, and sound.

If your child is stuck

Ask your child to close their eyes and listen to a piece of music, then describe what 'shape' the sound makes in their mind (e.g., is it spiky, round, or smooth?).

Common mistakes to watch for

Children often confuse 'Abstract' art with 'random' art; remind them that Kandinsky carefully planned his compositions to create specific feelings.