Exploring British Landscapes: Art and Perspective

Learning objective: I can identify and apply artistic techniques used to represent landscapes, including perspective, composition, and colour theory.

About 45 minutes. Grown-up tip: Encourage your child to look out of a window and identify objects in the foreground versus the background to practise these concepts.

Read each question carefully. For short answers, be concise. For extended responses, use specific art terminology to support your points. Example: 'When describing colour, use terms like warm, cool, vibrant, or muted.'

Zara the zebra is visiting the Peak District to sketch the rolling hills. She notes how the stone walls in the foreground look sharp and dark, while the distant mountains appear pale blue and fuzzy. She uses a limited palette of greens and greys to capture the calm morning atmosphere.

Word bank: foreground · middle ground · background · horizon line · vanishing point · atmospheric perspective · texture · colour palette

1. Name the three horizontal sections artists use to create depth in a landscape painting. (2 marks)

2. Explain why Zara might use lighter, cooler colours for the mountains in the background compared to the objects in the foreground. Use the term 'atmospheric perspective' in your answer. (3 marks)

3. If you were drawing a view of a village green, how would you change the size of an oak tree to show it is closer to the viewer than a house in the distance? (3 marks)

4. Describe the difference between a 'warm' and 'cool' colour palette. Give one example of a landscape scene where a 'warm' palette would be the best choice. (4 marks)

5. Look at the scene described in the passage. If you were to add texture to the stone walls, what mark-making techniques could you use? Explain how your choice of tool (e.g., charcoal, fine-liner, or oil pastel) affects the final look. (4 marks)

6. Design a landscape composition. You must include a horizon line, a focal point, and evidence of overlapping objects. Explain why your chosen focal point draws the viewer's eye into the painting. (9 marks)

Draw: A detailed artistic diagram showing a landscape with a clear foreground, middle ground, and background, labeled with arrows to show the horizon line.

Extension challenge: Total: /25. Challenge: Write a 100-word critique of a famous landscape painting of your choice, identifying the artist's use of light and composition. What mood does the artist create?

I did it! **Name:** _____ **Date:** _____

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