Paintings of People and Places: The Lowry Style

Learning objective: I can create an urban scene inspired by the artist L.S. Lowry.

About 15 minutes. Grown-up tip: Encourage your child to look at how Lowry uses simple shapes to tell a story about a busy town.

L.S. Lowry was a famous artist who painted industrial towns in England. He used 'matchstick men' to draw people. To draw in his style: 1. Keep your buildings tall and simple. 2. Use muted colours like grey, white, and brown. 3. Add small, thin stick-like figures walking in groups. Example: If you draw a factory, make the chimney long and thin with grey smoke puffing out.

Draw: Draw a busy street scene in the style of L.S. Lowry. Include a row of tall, thin terrace houses, a large factory with a chimney, and a cobbled street. Fill the scene with many small 'matchstick' people walking in different directions. Use a limited colour palette of greys, browns, and off-whites, with maybe one bright colour for a scarf or a door.

Label words: factory · chimney · matchstick men · cobbled street · terrace houses

Steps:

1. Lowry often used a pale background. What colour would you use to show the sky in a snowy industrial scene?

2. Draw a simple 'matchstick' person in the box below, showing them walking to work.

3. Why do you think Lowry painted people as small 'matchstick' figures instead of drawing their faces in detail?

4. Look at the buildings in your scene. How can you make a factory look busy?

5. Choose one word from the word bank and explain why it is important for a Lowry-style drawing.



I did it! Name: _____ Date: _____

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