L.S. Lowry: The Artist of Industrial Streets

Learning objective: I can learn about the style and famous subjects of the artist L.S. Lowry.

About 15 minutes. Grown-up tip: Ask your child which painting they like best and why they think the artist chose those colours.

Read the front of the flashcard to yourself or a partner. Try to remember the answer before flipping it to check. Here is an example: Front: Who painted the people? | Answer: L.S. Lowry.

Who was L.S. Lowry?	**What does 'industrial' mean in Lowry's paintings?**
A famous British artist known for painting northern towns.	Buildings like factories, chimneys, and mills that make things.
What is the nickname for the people in his art?	**What colours did he often use for the background?**
Matchstick men.	Dull, grey, and white tones to show the smoky sky.
Did Lowry paint people looking happy or busy?	**What were the tall towers in his paintings?**
He painted them busy, walking to work or school.	Factory chimneys.
Where did Lowry live and work?	**Why are his figures called 'matchstick' men?**
In the North West of England, near Manchester and Salford.	Because they have thin, simple lines for arms and legs.
Did Lowry paint real places or imaginary ones?	**What is a 'landscape' painting?**
He painted real places he saw in his local area.	A picture that shows a wide view of the outdoors.