L.S. Lowry: Capturing the Heart of the North

About 15 minutes. Grown-up tip: Look at photos of your local town and ask your child to point out shapes that remind them of Lowry's buildings.

Use this poster to explore the world of L.S. Lowry. Follow his lead: observe your local streets, simplify the shapes, and focus on the mood of the community.

- **Why are the people in Lowry's paintings often referred to as 'matchstick men'?**
- **Lowry often used a limited palette of colours, mainly white, red, yellow, black, and Prussian blue. How does this impact the mood of his paintings?**
- **Lowry used 'naive' perspective, meaning his buildings often look slightly flat or tilted. How can this style change how we view a busy city scene?**
- **What do the tall chimneys and soot-coloured skies tell us about the history of the towns Lowry painted?**
- **Unlike many artists who painted in the countryside, Lowry found beauty in the everyday life of industrial streets. Why might he have chosen to focus on workers rather than nature?**

Did you know? Did you know? L.S. Lowry worked as a rent collector for many years. He spent his days walking through industrial towns in the North West, observing the people and buildings that became the famous subjects of his paintings.

Key vocabulary: Industrial · Landscape · Matchstick men · Perspective · Atmosphere