Exploring the World of L.S. Lowry

Learning objective: I can analyse the artistic style and techniques used by L.S. Lowry to depict industrial life.

About 15 minutes. Grown-up tip: Encourage your child to look at images of Lowry's paintings online to help them describe the colours and shapes he used.

Use this fact-file template to explore the work of L.S. Lowry. Research his unique style, focusing on his use of colour, perspective, and his famous 'matchstick men'.

Example for 'Key Techniques': If you were looking at a painting of a boat, you might write: 'Lowry often used a limited palette of colours, focusing on white, black, vermilion, yellow ochre, and Prussian blue to create a stark, industrial atmosphere.'

Word bank: Industrial · Perspective · Atmosphere · Palette · Stilted · Urban · Composition · Narrative

1. Subject Matter: Describe the typical environments and figures Lowry chose to paint. Why do you think he focused on these scenes? (2 marks)

2. Colour Palette: Explain how Lowry’s limited colour palette contributes to the mood of his paintings. Why did he use a white background? (2 marks)

3. Perspective and Scale: How does Lowry create a sense of depth in his work, and how does this affect the viewer’s perspective of the crowd? (2 marks)

4. The 'Matchstick Men': Analyse the way Lowry painted his human figures. How do their poses and simplified shapes tell a story about their daily lives? (2 marks)

5. Personal Reflection: If you were to paint your own street in the style of Lowry, which features would you include and why? (2 marks)

Draw: Draw a sketch of your local park or high street in the style of L.S. Lowry, focusing on simplified human figures and an industrial-inspired background.

Extension challenge: Research a specific painting by Lowry, such as 'Going to the Match'. Write a short creative paragraph describing what the people in the painting might be saying to one another.

I did it! **Name:** _____ **Date:** _____

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