Claude Monet: Master of Light and Colour

About 15 minutes. Grown-up tip: Ask your child to describe how the light changes in your garden from morning to evening.

Explore the world of Impressionism! Use these facts to inspire your own landscape painting. Remember: Monet often painted the same scene at different times of day to study how the light changed the colours.

■ Claude Monet was a founder of the Impressionist movement. What was the main focus of his paintings?

■ Monet often used 'broken colour' by applying small, quick brushstrokes. Why did he do this?

■ He preferred painting outdoors, which is known as 'en plein air'. What was the benefit of this?

■ Monet famously painted the Rouen Cathedral at different hours. What did he hope to show?

■ Impressionist artists avoided using black paint for shadows. What colours did they use instead?

> *Did you know? Did you know? Monet was so dedicated to painting his water garden in Giverny that he built a special Japanese-style footbridge over the pond. He painted this bridge and his famous water lilies over 250 times!*

Key vocabulary: Impressionism · Brushwork · Palette · Landscape · Atmosphere