Zara’s Secret World of Perspective

Learning objective: I can use perspective to show distance by drawing objects smaller as they move further away.

About 15 minutes. Grown-up tip: Encourage your child to look out of a window and notice how cars or trees look smaller the further away they are.

Zara the zebra is showing us how to make things look far away. When objects are close, they look big and bold. When they are far away, they look smaller and higher up on the page. Use the horizon line (a line where the sky meets the land) to help you.

Example: If you draw a large oak tree at the bottom of your page, it looks close. If you draw a tiny tree near the top, it looks like it is miles away in the distance.

Word bank: horizon · distance · perspective · foreground · background

1. Draw a large, bold flower in the foreground (at the bottom of the page). (2 marks)

2. Draw a smaller flower halfway up the page to show it is further away. (2 marks)

3. Draw a tiny flower near the horizon line to show it is very far away. (2 marks)

4. Explain why the flower at the top of your page looks further away than the one at the bottom. (2 marks)

5. If you were drawing a road, should it get wider or narrower as it goes towards the horizon? (2 marks)

Draw: A landscape scene showing a field with a path, using perspective to make the path look like it travels into the distance.

Extension challenge: Try drawing a row of three houses. Make the first one large, the second one medium, and the third one very small to create a street that disappears into the distance.

I did it! Name: _____ Date: _____

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