Zara's Cubist Adventure: Exploring Picasso

Learning objective: I can describe the style of Pablo Picasso and explain how he used shapes to show different viewpoints.

About 45 minutes. Grown-up tip: Encourage your child to look at images of real Picasso paintings online to see the shapes for themselves.

Read each question carefully. For longer answers, use full sentences to explain your ideas. Example: 'Picasso used bright colours to make his paintings look happy.'

Pablo Picasso was a famous artist who changed how we look at art. He started a style called Cubism. Instead of painting a person exactly as they looked, he broke them into geometric shapes like squares, triangles, and circles. He often painted a face from the front and the side at the same time. This shows us how an object looks from many different viewpoints all at once.

Word bank: Cubism · shapes · viewpoint · abstract · portrait

1. 1. What is the name of the art style that Pablo Picasso helped to create? (1 mark) (1 mark)

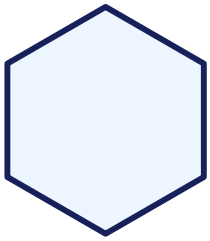
2. 2. Name two geometric shapes that Picasso often used in his paintings. (2 marks) (2 marks)

3. 3. Zara says, 'Picasso painted faces in a realistic way, just like a photograph.' Is Zara correct? Give a reason for your answer. (3 marks) (3 marks)

4. 4. Explain why Picasso might want to show a face from the front and the side at the same time. (4 marks) (4 marks)

5. 5. Look at the description of a Cubist painting below.
'The painting shows a guitar made of triangles. The colours are bold. The background is broken into many flat, overlapping squares.'
If you were to paint this, what colours would you choose and why? (5 marks) (5 marks)

6. 6. Design Task: In the space provided, draw a simple portrait of a friend using only triangles and squares. Label your shapes. (10 marks) (10 marks)



Draw: A friendly illustration of Zara the zebra holding a paintbrush, standing next to a canvas that displays a colourful, abstract Cubist portrait of a guitar.

Extension challenge: Total: /25. Challenge: Research the 'Blue Period' of Picasso. Write two sentences explaining how the mood of his paintings changed when he used mostly blue colours.

I did it! Name: _____ Date: _____

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