Exploring Perspectives: The Art of Pablo Picasso

Learning objective: I can identify and explain the artistic techniques used by Pablo Picasso and apply them to my own work.

About 45 minutes. Grown-up tip: Discuss with your child how looking at a house from the side, front, and top all at once would look on a flat piece of paper.

Read each question carefully. Some questions require you to recall facts, while others ask you to analyse an artistic style. For extended answers, ensure you use evidence from your knowledge of Picasso's work.

Pablo Picasso was a Spanish artist who spent most of his adult life in France. He is best known for being a co-founder of Cubism. Unlike traditional artists who tried to paint objects exactly as they looked, Picasso wanted to show objects from several viewpoints at once. He often broke subjects down into geometric shapes, such as cubes, cones, and spheres. His work changed significantly throughout his life, moving through different 'periods' like the Blue Period and the Rose Period, before he helped lead the way into the world of modern, abstract art.

Word bank: Cubism · Perspective · Abstract · Geometric · Primary colours · Analytical

1. Identify two distinct artistic 'periods' in Picasso's life mentioned in the text. (2 marks) (2 marks)

2. What is the name of the art movement that Picasso helped to create, which involves showing objects from multiple viewpoints? (1 mark) (1 mark)

3. Explain why Picasso chose to break his subjects down into geometric shapes. Use the text to support your answer. (3 marks) (3 marks)

4. Zara is creating a self-portrait in the style of Cubism. If she is using this technique, describe how she might represent a human face on the page. (4 marks) (4 marks)

5. Compare traditional 19th-century portrait painting with Picasso's Cubist style. Give two reasons why these styles are different. (4 marks) (4 marks)

6. Extended Task: Imagine you are an art critic looking at a Cubist painting. Write a paragraph describing the impact it has on the viewer. Include: how the colours are used, how the shapes affect the composition, and your personal opinion on the style. (5 marks) (5 marks)

7. If a gallery sells a print of a Picasso painting for £45.00, and they sell 130 copies, what is the total amount of money raised? (6 marks) (6 marks)

Draw: An illustration of a Cubist-style portrait of a cat, using fragmented geometric shapes and bold lines, similar to the style Zara might teach.

Extension challenge: Total: /25. Challenge: Research the 'Blue Period'. Why did Picasso choose these colours and what emotions was he trying to convey to his audience?

I did it! Name: _____ Date: _____

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