Zara’s Garden Sketchbook

Learning objective: I can use sketching techniques to show texture, shape, and light.

About 15 minutes. Grown-up tip: Encourage your child to look for light and dark areas on objects rather than just drawing the shape.

Zara the zebra is in the school garden. She wants to draw what she sees! Follow these steps to create your own nature sketches.

Worked Example: To show a rough tree bark texture, use short, dark, wiggly lines instead of one smooth line. This is called 'hatching'.

1. Look closely at the objects below.
2. For each item, choose one shading technique (cross-hatching, dots, or smooth shading).
3. Use your pencil to sketch the object in the box provided, focusing on its outline first.

Word bank: outline · texture · hatching · shading · detail

1. Sketch a smooth, round pebble. Use light, smooth shading to show where the sun hits the top. (2 marks)

2. Sketch a spiky hedgehog. Use short, sharp lines (hatching) to show the texture of its prickles. (2 marks)

3. Sketch a flat oak leaf. Focus on the shape of the edges and draw the thin lines (veins) inside. (2 marks)

4. Sketch a bright daffodil. Use dots (stippling) inside the trumpet of the flower to show shadow. (2 marks)

5. Look at the bark of a tree. Describe one word to explain the texture you see. (1 mark)

Draw: A close-up view of a garden scene featuring a rough oak tree trunk, a small hedgehog curled up, and a single daffodil, drawn in a sketchbook style.

Extension challenge: Find a piece of fruit at home. Sketch it three times: once as an outline, once with hatching, and once with dots to show where it is darkest.



I did it! **Name:** _____ **Date:** _____

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