Zara’s Sketchbook Studio

Learning objective: I can use sketching techniques to observe and record the natural world.

About 15 minutes. Grown-up tip: Encourage your child to look at the object more than the paper while they draw.

Today, we are looking at the world through the eyes of an artist! Use your pencil to observe the shapes and textures around you. Sketching is about capturing what you see, not just making it look perfect.

Worked Example: If you are drawing an oak leaf, look at the wavy edge. Lightly draw the main shape first, then add the small veins inside. Don't press too hard!

Word bank: texture · outline · shading · detail · light · sketch · pattern

1. Subject Choice: What object from nature will you sketch today? Describe its size and shape. (2 marks)

2. The Outline: Before adding detail, sketch the simple outline of your object. Write down why you chose to start with these specific lines. (2 marks)

3. Texture Focus: Look closely at your object. How can you use your pencil to show if the surface is rough, smooth, or bumpy? (3 marks)

4. Shading Test: Find the darkest part of your object. Describe how you will use your pencil to show shadow in that area. (2 marks)

5. Self-Reflection: What did you find most challenging about sketching today, and how did you overcome it? (3 marks)

Draw: Find a quiet spot in the garden or near a window. Draw your chosen natural object using light, feathery pencil strokes. Focus on the edges and the patterns you see.

Extension challenge: Try drawing the same object again, but this time, try to complete your sketch in under 60 seconds to focus on the 'gesture' or movement of the shape.

I did it! **Name: _____** **Date: _____**

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