World Book Day Creative Arts Challenge

1. Short, sharp dashes and zig-zag lines. (2 marks)

Working: The student needs to describe marks that represent prickly textures.

Award 1 mark for each valid mark type (e.g., dots, dashes, zig-zags, cross-hatching).

2. Blue and yellow. (2 marks)

Working: Primary colours are red, blue, and yellow. Blue is for the sea, yellow is for the sand.

Award 1 mark for each correct primary colour identified.

3. I would collect brown paper for the trunk and green tissue paper for the leaves. I would tear the paper into small pieces and glue them onto the page to build up the shape of the tree. (4 marks)

Working: Collage involves layering materials to create an image.

Award 2 marks for naming materials and 2 marks for describing the technique (layering/gluing).

4. A repeating pattern such as: circle, square, circle, square. (5 marks)

Working: The student must draw a sequence that repeats at least twice.

Award 5 marks for a clear, consistent repeating pattern within the rectangle.

5. Zara uses light and dark shades to show where the light hits the robin and where there are shadows. This makes the bird look round and real instead of flat. (3 marks)

Look for: The student identifies that shading creates depth, form, or a 3D effect.

Good: It makes the bird look better and more colourful.

Better: It helps show where the light is so the bird looks more realistic.

Best: Using light and dark shades creates depth and form, making the robin look 3D rather than flat on the page.

What moves an answer up: Moving from 'better' to 'best' requires using specific art vocabulary like 'depth', 'form', or '3D'.

6. I will make a lion out of a cardboard tube. I will use wool for the mane and glue it on. I will use tape to attach cardboard ears to the top of the tube. (9 marks)

Look for: The student identifies materials and a logical method for joining them (glue, tape, string).

Good: I will use a box and some glue to make a lion.

Better: I will use a cardboard tube for the body and wool for the mane, sticking it on with PVA glue.

Best: I will use a recycled cardboard tube for the body, attaching cardboard ears with masking tape. I will use yellow wool for the mane, securing it with strong glue to create a 3D effect.

What moves an answer up: Moving up requires more detail on the specific materials and the 'how' of the construction process.

What a secure answer looks like

A secure answer demonstrates an understanding of how art vocabulary (texture, primary, 3D) translates into practical techniques. Students should be able to link their material choices to the desired visual outcome.

If your child is stuck

Ask the child to look at objects around the room and describe their texture or colour. Encourage them to think about how they would build a model using only things from the recycling bin.

Common mistakes to watch for

Confusing primary colours with secondary colours (e.g., thinking green is primary) and struggling to describe 'texture' as a visual mark rather than just a physical feeling.