The Great World Book Day Art Challenge

1. C (1 mark)

Working: Primary colours are the base colours that cannot be made by mixing others.

C

2. True (1 mark)

Working: A collage uses various materials stuck onto a surface.

True

3. B (1 mark)

Working: Texture refers to the surface quality or 'feel' of an object.

B

4. A (1 mark)

Working: A pattern is a design that repeats.

A

5. False (1 mark)

Working: Art can be created with pencils, pens, collage materials, and more.

False

6. sketch (1 mark)

Working: Sketching is the act of drawing lightly to plan or create an effect.

sketch

7. B (1 mark)

Working: Fine-liner pens have thin tips for detail, unlike sponges or large brushes.

B

8. C (1 mark)

Working: A sketch is a rough, preliminary drawing.

C

9. C (1 mark)

Working: Adding white to a colour creates a tint, making it lighter.

C

10. True (1 mark)

Working: Artists often break complex objects down into basic shapes first.

True

What a secure answer looks like

A secure student understands that art techniques like sketching and using patterns are tools for planning and detail. They can distinguish between primary colours and the effects of mixing.

If your child is stuck

Ask your child to look at a picture in a storybook and describe how the artist made it look 'bumpy' or 'bright'. Encourage them to use their fingers to trace the shapes they see.

Common mistakes to watch for

Children often confuse 'texture' (how something feels) with 'pattern' (a repeated design). They may also think adding water to paint always makes it lighter, forgetting that it also makes the paint more transparent.