Rosa’s Healthy Body Adventure

1. Her beak. (1 mark)

Working: The text states: 'She points to her bright yellow beak and says, "C'est mon nez!"'

Accept 'her beak' or 'her yellow beak'.

2. Any two of the following: head (tête), eyes (yeux), nose (nez), hands (mains), or body (corps). (2 marks)

Working: The text mentions: 'la tête', 'les yeux', 'le nez', 'les mains', and 'le corps'.

Award 1 mark for each correct body part identified from the text.

3. She needs her eyes to spot tasty seeds. (2 marks)

Working: The text says: 'Rosa shows them her eyes so she can spot tasty seeds.'

Accept any reference to spotting or finding seeds.

4. It tells us that Rosa is tapping her head. (2 marks)

Look for: The child must link the French phrase to the physical action described in the text.

Good: She is touching her head.

Better: She is tapping her head while saying the French phrase.

Best: The text says she taps her head and says 'J'ai une tête' to show the children her body parts.

What moves an answer up: The best answer includes both the physical action and the context of why she is doing it.

5. Yes, because it helps them stay strong and move around easily. (2 marks)

Look for: A reason relating to health, strength, or movement.

Good: Yes, so they stay healthy.

Better: Yes, because moving the body makes you feel happy and strong.

Best: Yes, it is important because Rosa says that moving the body every day makes you feel happy and strong, which helps her fly.

What moves an answer up: The best answer uses evidence from the text to support the opinion.

What a secure answer looks like

A secure answer shows the child can map the French vocabulary to the English meaning and extract specific details from the narrative.

If your child is stuck

Ask the child to read the English sentence in the text first, then look at the French phrase next to it to see if they can match the meaning.

Common mistakes to watch for

Children may confuse the French word for 'nose' (nez) with the English word 'head', or forget that Rosa uses her wings as 'hands' in the story.